

13TH ANNUAL
Louisville Feis
LOUISVILLE, KENTUCKY



www.louisvillefeis.com

Sponsored by
THE GREATER LOUISVILLE IRISH CULTURAL
SOCIETY, INC.

*Member of the North American Feis Commission
President: Harry Costello, Chicago, Illinois
Member of An Coimisiún, Dublin, Ireland*

SATURDAY, MAY 30, 2009

The Kentucky Exposition Center
(South Wing B)
938 Phillips Lane
Louisville, KY 40209

ENTRIES DUE **May 18, 2009** OR
WHEN CAP OF 500 NON-CHAMPIONSHIP, 150 PRELIMINARY
75 OPEN CHAMPIONSHIP ENTRIES IS REACHED

*Feis Begins Promptly at 8:30am With Figure Dancing followed by
First Feis, then Beginner 1 competitions.*

Co-Chair..... Brooke Griffiths
Co-Chair..... Heather McClanahan
Entry Secretary..... Caron Osborn
Treasurer Mary Jo Davis

REGISTRATION

- Entries will be accepted online at www.eFeis.com beginning **February 16, 2009**. Payment must be made at time of registration via Paypal. Teachers may enter and pay for their students online.
- Changes and Additions must meet specifications listed in rule #34.
- Entry fees will not be refunded for any cause.
- Programs and Competitor Numbers will be available:
Friday night at Hyatt Place: 7:00-9:00pm
Saturday morning at venue: 7:30am

SUGGESTED HOTEL ACCOMMODATIONS

Hyatt Place Louisville-East

701 South Hurstbourne Parkway
Louisville, KY 40222
502.426.0119

www.louisvilleeast.place.hyatt.com

Ask for *Louisville Feis Rate of \$89 per night*
Must be booked by April 29th to guarantee rate.

Drury Inn

9501 Blairwood Rd
Louisville, KY 40222
800.325.0720

www.druryhotels.com
Group #2043797

Louisville Feis Rate of \$89 per night
Must be booked by April 29th to guarantee rate.

<1997 = born in 1997 or before; >2004 = born in 2004 or after

FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move to Beginner 1 or Beginner 2.

GIRLS	REEL	LIGHT JIG	SLIP JIG
>2004 (U5)	105RL	105LJ	105SJ
2003 (U6)	106RL	106LJ	106SJ
2002 (U7)	107RL	107LJ	107SJ
2001 (U8)	108RL	108LJ	108SJ
2000 (U9)	109RL	109LJ	109SJ
1999 (U10)	110RL	110LJ	110SJ
1998 (U11)	111RL	111LJ	111SJ
<1997 (11+)	112RL	112LJ	112SJ

BOYS	REEL	LIGHT JIG
>2004 (U5)	155RL	155LJ
2002-03 (U7)	157RL	157LJ
2000-01 (U9)	159RL	159LJ
1998-99 (U11)	161RL	161LJ
<1997 (11+)	162RL	162LJ

BEGINNER 1

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

GIRLS	REEL	LIGHT JIG	SLIP JIG
>2004 (U5)	205RL	205LJ	205SJ
2003 (U6)	206RL	206LJ	206SJ
2002 (U7)	207RL	207LJ	207SJ
2001 (U8)	208RL	208LJ	208SJ
2000 (U9)	209RL	209LJ	209SJ
1999 (U10)	210RL	210LJ	210SJ
1998 (U11)	211RL	211LJ	211SJ
1997 (U12)	212RL	212LJ	212SJ
<1996 (12+)	213RL	213LJ	213SJ

(BEGINNER 1 CONTINUED)

BOYS	REEL	LIGHT JIG
>2003 (U6)	256RL	256LJ
2001-02 (U8)	258RL	258LJ
1999-00 (U10)	260RL	260LJ
1997-98 (U12)	262RL	262LJ
<1996 (12+)	263RL	263LJ

BEGINNER 2

*A dancer who has been dancing for more than one year and who has not won 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won 1st, 2nd, or 3rd, in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year **or** with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). **All hard shoe dances will be at traditional speed.***

GIRLS	REEL	LIGHT JIG	SLIP JIG	TREBLE JIG	HORN PIPE	ST. PAT'S
>2003 (U6)	306RL	306LJ	306SJ	306TJ	306HP	306PD
2002 (U7)	307RL	307LJ	307SJ	307TJ	307HP	307PD
2001 (U8)	308RL	308LJ	308SJ	308TJ	308HP	308PD
2000 (U9)	309RL	309LJ	309SJ	309TJ	309HP	309PD
1999 (U10)	310RL	310LJ	310SJ	310TJ	310HP	310PD
1998 (U11)	311RL	311LJ	311SJ	311TJ	311HP	311PD
1997 (U12)	312RL	312LJ	312SJ	312TJ	312HP	312PD
1996 (U13)	313RL	313LJ	313SJ	313TJ	313HP	313PD
<1995 (13+)	314RL	314LJ	314SJ	314TJ	314HP	314PD

BOYS	REEL	LIGHT JIG	TREBLE JIG	HORN PIPE	ST. PAT'S
>2003 (U6)	356RL	356LJ	356TJ	356HP	356PD
2001-02 (U8)	358RL	358LJ	358TJ	358HP	358PD
1999-00 (U10)	360RL	360LJ	360TJ	360HP	360PD
1997-98 (U12)	362RL	362LJ	362TJ	362HP	362PD
<1996 (12+)	363RL	363LJ	363TJ	363HP	363PD



NOVICE

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year **or** with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). **All hard shoe dances can be done at either traditional or slow speed.**

GIRLS	REEL	LIGHT JIG	SLIP JIG	TREBLE JIG	HORN PIPE	TRAD. SET
>2002 (U7)	407RL	407LJ	407SJ	407TJ	407HP	407TS
2001 (U8)	408RL	408LJ	408SJ	408TJ	408HP	408TS
2000 (U9)	409RL	409LJ	409SJ	409TJ	409HP	409TS
1999 (U10)	410RL	410LJ	410SJ	410TJ	410HP	410TS
1998 (U11)	411RL	411LJ	411SJ	411TJ	411HP	411TS
1997 (U12)	412RL	412LJ	412SJ	412TJ	412HP	412TS
1996 (U13)	413RL	413LJ	413SJ	413TJ	413HP	413TS
1995 (U14)	414RL	414LJ	414SJ	414TJ	414HP	414TS
1994 (U15)	415RL	415LJ	415SJ	415TJ	415HP	415TS
<1993 (15+)	416RL	416LJ	416SJ	416TJ	416HP	416TS

BOYS	REEL	LIGHT JIG	TREBLE JIG	HORN PIPE	TRAD. SET
>2002 (U7)	457RL	457LJ	457TJ	457HP	457TS
2000-01 (U9)	459RL	459LJ	459TJ	459HP	459TS
1998-99 (U11)	461RL	461LJ	461TJ	461HP	461TS
1996-97 (U13)	463RL	463LJ	463TJ	463HP	463TS
1994-95 (U15)	465RL	465LJ	465TJ	465HP	465TS
<1993 (15+)	466RL	466LJ	466TJ	466HP	466TS

OPEN/PRIZEWINNER

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice. **All hard shoe dances can be done at either traditional or slow speed.**

GIRLS	REEL	SLIP JIG	TREBLE JIG	HORN PIPE	TRAD. SET
>2002 (U7)	507RL	507SJ	507TJ	507HP	507TS
2001 (U8)	508RL	508SJ	508TJ	508HP	508TS
2000 (U9)	509RL	509SJ	509TJ	509HP	509TS
1999 (U10)	510RL	510SJ	510TJ	510HP	510TS
1998 (U11)	511RL	511SJ	511TJ	511HP	511TS
1997 (U12)	512RL	512SJ	512TJ	512HP	512TS
1996 (U13)	513RL	513SJ	513TJ	513HP	513TS
1995 (U14)	514RL	514SJ	514TJ	514HP	514TS
1994 (U15)	515RL	515SJ	515TJ	515HP	515TS
<1993 (15+)	516RL	516SJ	516TJ	516HP	516TS

(OPEN/PRIZEWINNER CONTINUED)

BOYS	REEL	TREBLE JIG	HORN PIPE	TRAD. SET
>2002 (U7)	557RL	557TJ	557HP	557TS
2000-01 (U9)	559RL	559TJ	559HP	559TS
1998-99 (U11)	561RL	561TJ	561HP	561TS
1996-97(U13)	563RL	563TJ	563HP	563TS
1994-95 (U15)	565RL	565TJ	565HP	565TS
<1993 (15+)	566RL	566TJ	566HP	566TS

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will move into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy) based on the scores of one judge (different judges scores for light and heavy)

Girls and Boys	Score
>2000 (U9)	609PC
1999 (U10)	610PC
1998 (U11)	611PC
1997 (U12)	612PC
1996 (U13)	613PC
1995 (U14)	614PC
1994 (U15)	615PC
1993 (U16)	616PC
1992 (U17)	617PC
<1991 (17+)	618PC



OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip jig, 40 bars of hornpipe or 48 bars of treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

GIRLS/LADIES

>1999 (U10)	710OC
1997-98 (U12)	712OC
1995-96 (U14)	714OC
1993-94 (U16)	716OC
1991-92 (U18)	718OC
<1990 (18+)	719OC

BOYS/MEN

>1998 (U11)	761OC
1996-97 (U13)	763OC
1994-95 (U15)	765OC
1992-93 (U17)	767OC
<1991 (17+)	768OC

NON – TRADITIONAL SETS (Preliminary level only)

Girls and Boys

>2000 (U9)	609SD
1999 (U10)	610SD
1998 (U11)	611SD
1997 (U12)	612SD
1996 (U13)	613SD
1995 (U14)	614SD
1994 (U15)	615SD
1993 (U16)	616SD
1992 (U17)	617SD
<1991 (17+)	618SD

FIGURE DANCING[◇]

		TWO HAND REEL	THREE HAND REEL	FOUR HAND REEL/JIG
>2002	(U7)		931	941
2000-01	(U9)		932	942
1998-99	(U11)	923	933	943
1996-97	(U13)	924	934	944
1994-95	(U15)	925	935	945
<1993	(15+)	926	936	946
Adult				947

◇ - Only one figure/ceili dance per dancer, please see rule #23

CEILI DANCING[◇]

(ANY 8-Hand Ceili Dance – danced through tops and first figure in accordance with Ar Rince Foirne)

>2001	(U8)		981
1999-00	(U10)		982
1997-98	(U12)		983
1994-96	(U15)		984
<1993	(15+)		985
Adult			986

◇ - Only one figure/ceili dance per dancer, please see rule #23

TREBLE REEL

≥1996	(U13 Novice/Prizewinner)		801TR
≤1995	(U14 & Over Novice/Prizewinner)		803TR
≥1996	(U13 Preliminary/Open Championship)		805TR
≤1995	(U14 & Over Preliminary/Open Championship)		807TR

ADULT

*A dancer over the age of 18 who has not danced in the above described competitions for a period of 5 years. Dancers in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than adult **must** remain out of Adult competitions until they retire from dancing for 5 consecutive years. **All hard shoe dances will be at traditional speed.***

	REEL	LIGHT JIG	SLIP JIG	TREBLE JIG	HORN PIPE	TRAD SET
Beginner 1 and 2	835RL	835LJ	835SJ	835TJ	835HP	835TS
Novice/Prizewinner	855RL	855LJ	855SJ	855TJ	855HP	855TS

ART COMPETITION

All entries should have an Irish theme. Drop entries off at Arts and Crafts table. Judging between 11:00 -12:00pm. Results posted at 1:00pm.

Art Competition (Entries must be acrylic, oil, watercolor or colored pencil in Irish motif.)

015AR Art Competition U15

016AR Art Competition U16 & Over

Arts & Crafts

000AC Arts & Crafts Crochet

000AK Arts & Crafts Knitting

000AN Arts & Crafts Needle Work (Crewel, Cross Stitch or Needlepoint Embroidery)

000AP Arts & Crafts Amateur Photo

000AS Arts & Crafts Sew/Quilting

NAFC Rules

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiún as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or any important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.
Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC - registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to situations where competitors are involved in stage conflicts and such conflicts will be handled by the stage monitor.
5. Solo competitors in First Feis (if offered) Beginner 1, Beginner 2, Novice or Open (Prizewinner) competitions:
 - a) Must compete in their own age group.
 - b) Must be prepared to perform two steps in each event.
 - c) Cannot change competition on the day of the Feis.
6. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume or a shirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$10 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry.
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship.
14. Combining male and female dancers in any category is left to the discretion of each region.
15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - a) Have won 1st place in both open/prizewinner light and heavy shoe competition, and
 - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the feis is being held may have different qualifications for entry.
18. The status of the dancer does not change unless there are five or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
20. **Beginner Grade:** A beginner is a competitor who has not yet taken a full year of

Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish Dancing lessons as a juvenile and is over 18 years of age.

21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
22. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day
23. Teachers or team captions are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the higher age group; however, a competitor may compete in only one age group.
24. In matters pertaining to adjudication, the decision of the adjudicators is final.
25. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
26. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
27. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
28. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
29. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

30. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2) up to and including the under 12 age group.
31. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
32. Each feis is required to list their adjudicators on their syllabus and/or website at least 3 weeks before the close of the feis. When a Feis hires adjudicators for their event, one third of their adjudicators (minimum) must be from outside of the region where the event is being held.
33. Competitors in girls' competitions at the First Feis (if offered), Beginner and Advanced Beginner grade will wear only the competitor's dancing school costume or a skirt and blouse.

Louisville Feis Rules

34. The Feis Committee reserves the right to combine any competitions or split any competition into two or more groups. All combinations and splits will be performed in the best interests of the dancers. Changes and Additions must be received by **May 18, 2009** or be subject to a late fee of \$5.00 per change/addition. Changes/Additions must be made using the form available on our website (www.louisvillefeis.com), be accompanied by applicable fees, and mailed to the Entry Secretary (see form for instructions) **OR** via e-mail to the Entry Secretary at caron.osborn@insightbb.com. Change/addition fees would then be collected at Registration at the feis. Changes/Additions may not be made at www.eFeis.com or via telephone, and will not be accepted after May 25, 2009.
35. All PC and OC dancers will compete 2 dancers at a time for all age groups.
36. **Figure Dancing:** Each dancer may enter no more than one figure dance. Figures are excluded from the family max fee.
37. **LIMITED CAMPING AVAILABLE!!** Coolers will not be permitted at the venue. **NO EXCEPTIONS!!**
38. **ALL FEIS RULES WILL BE STRICTLY ENFORCED.**

Entry Fees (per competition):

Solo Dancing.....	\$8.00
Preliminary & Championship Dancing.....	\$35.00
Visual Art.....	\$5.00
Maximum Family Entry (does not include Figure dances) ..	\$100.00
Figure Dancing (not included in Family Max)	\$8.00
Late Registration Fee per Dancer (payment after 5/18).....	\$20.00
Late Change/Addition Fee (per item 5/19-5/25).....	\$5.00
Results*	included
Event Rate ⁺ (includes admission & results).....	\$15.00

- **ALL ENTRY FEES MUST BE PAID AT TIME OF REGISTRATION AT www.eFeis.com VIA PAYPAL.**
- **ENTRIES SUBMITTED USPS, E-MAIL, OR TELEPHONE WILL NOT BE ACCEPTED.**
- **ABSOLUTELY NO REFUNDS!!**
- **CHANGES/ADDITIONS – SEE RULE #34**

*Results will be provided free of charge via email to registered competitors with a valid email address.

+Event fee includes admission for all family and friends of registered competitors.

NAFC Championships

- The North American Senior Irish Dance Championship for the Gerry Campbell Perpetual Belt
Etobicoke Feis, Etobicoke, Ontario, CA 6/16/2009
- The North American Junior Irish Dance Championship for the Robert Gabor Perpetual Trophy
Samhain Feis, Vancouver, Washington, USA, October 24, 2009
- The North American Minor Irish Dance Championship for the George Sweetnam Memorial Trophy
New Haven Feis, New Haven, CT 6/28/2009

DIRECTIONS TO FEIS

From St. Louis & Points West

I-64 east to I-65 south. Take exit 131-B, then follow the signs to the KY Exposition Center. KY Exposition Center Main Gate will be on the left.

From Indianapolis/Chicago & Points Northwest

I-65 south to exit 131-B. Follow the signs to the KY Exposition Center. KY Exposition Center Main Gate will be on the left.

From Ohio/Pennsylvania & Points Northeast

I-71 south to I-264 west. Take exit 11 and follow sign to the KY Exposition Center Main Gate. Entrance will be on the left.

From West Virginia/Virginia & Points East

I-64 west to I-264 west. Take exit 11 and follow sign to the KY Exposition Center Main Gate. Entrance will be on the left.

From Tennessee & Points South

Take I-65 north to exit 131-B. Follow signs to KY Exposition Center. KY Exposition Center Main Gate will be on the left.

*******There will be a \$5 charge for parking at the main gate of the Kentucky Exposition Center. This fee is common for all events occurring at the KEC and is unrelated to the expenses of the Feis Committee. *******

