

14TH ANNUAL
Louisville Feis
LOUISVILLE, KENTUCKY



www.louisvillefeis.com

Sponsored by
THE GREATER LOUISVILLE IRISH CULTURAL
SOCIETY, INC.

*Member of the North American Feis Commission
President Pat Watkins ~ Detroit, Michigan
Member of An Coimisiún ~ Dublin, Ireland*

SATURDAY, JUNE 19, 2010

The Kentucky Exposition Center
(South Wing B)
938 Phillips Lane
Louisville, KY 40209

ENTRIES DUE **June 1, 2010** OR
WHEN CAP OF 500 NON-CHAMPIONSHIP, 150 PRELIMINARY
75 OPEN CHAMPIONSHIP ENTRIES IS REACHED

*Feis Begins Promptly at 8:30am With Figure Dancing followed by
First Feis, then Beginner 1 competitions.*

Co-Chair..... Brooke Griffiths
Co-Chair..... Heather McClanahan
Entry Secretary..... Caron Osborn
Treasurer Mary Jo Davis

REGISTRATION

- Entries will be accepted online at www.eFeis.com beginning **March 8, 2010**. Payment must be made at time of registration via Paypal. Teachers may enter and pay for their students online.
- Changes and Additions must meet specifications listed in rule #35.
- Entry fees will not be refunded for any cause.
- Programs and Competitor numbers will be available:
Friday night at Hyatt Place: 7:00-9:00pm
Saturday morning at venue: 7:30am

SUGGESTED HOTEL ACCOMMODATIONS

Hyatt Place Louisville-East

701 South Hurstbourne Parkway
Louisville, KY 40222
502.426.0119

www.louisvilleeast.place.hyatt.com

Ask for *Louisville Feis* Block Rate of \$89 per night

Must be booked by May 18th to guarantee rate.

FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move to Beginner 1 or Beginner 2.

| GIRLS | REEL | LIGHT JIG | SLIP JIG |
|-------|-------|--------------|-------------|
| (U5) | 105RL | 105LJ | 105SJ |
| (U6) | 106RL | 106LJ | 106SJ |
| (U7) | 107RL | 107LJ | 107SJ |
| (U8) | 108RL | 108LJ | 108SJ |
| (U9) | 109RL | 109LJ | 109SJ |
| (U10) | 110RL | 110LJ | 110SJ |
| (U11) | 111RL | 111LJ | 111SJ |
| (11+) | 112RL | 112LJ | 112SJ |

| BOYS | REEL | LIGHT JIG |
|-------|-------|--------------|
| (U5) | 155RL | 155LJ |
| (U7) | 157RL | 157LJ |
| (U9) | 159RL | 159LJ |
| (U11) | 161RL | 161LJ |
| (11+) | 162RL | 162LJ |

BEGINNER 1

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

| GIRLS | REEL | LIGHT JIG | SLIP JIG |
|-------|-------|--------------|-------------|
| (U5) | 205RL | 205LJ | 205SJ |
| (U6) | 206RL | 206LJ | 206SJ |
| (U7) | 207RL | 207LJ | 207SJ |
| (U8) | 208RL | 208LJ | 208SJ |
| (U9) | 209RL | 209LJ | 209SJ |
| (U10) | 210RL | 210LJ | 210SJ |
| (U11) | 211RL | 211LJ | 211SJ |
| (U12) | 212RL | 212LJ | 212SJ |
| (12+) | 213RL | 213LJ | 213SJ |

(BEGINNER 1 CONTINUED)

| BOYS | REEL | LIGHT JIG |
|-------|-------|--------------|
| (U6) | 256RL | 256LJ |
| (U8) | 258RL | 258LJ |
| (U10) | 260RL | 260LJ |
| (U12) | 262RL | 262LJ |
| (12+) | 263RL | 263LJ |

BEGINNER 2

A dancer who has been dancing for more than one year and who has not won 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won 1st, 2nd, or 3rd, in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year **or** with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). **All hard shoe dances will be at traditional speed.**

| GIRLS | REEL | LIGHT JIG | SLIP JIG | TREBLE JIG | HORN PIPE | ST. PAT'S |
|-------|-------|--------------|-------------|---------------|--------------|--------------|
| (U6) | 306RL | 306LJ | 306SJ | 306TJ | 306HP | 306PD |
| (U7) | 307RL | 307LJ | 307SJ | 307TJ | 307HP | 307PD |
| (U8) | 308RL | 308LJ | 308SJ | 308TJ | 308HP | 308PD |
| (U9) | 309RL | 309LJ | 309SJ | 309TJ | 309HP | 309PD |
| (U10) | 310RL | 310LJ | 310SJ | 310TJ | 310HP | 310PD |
| (U11) | 311RL | 311LJ | 311SJ | 311TJ | 311HP | 311PD |
| (U12) | 312RL | 312LJ | 312SJ | 312TJ | 312HP | 312PD |
| (U13) | 313RL | 313LJ | 313SJ | 313TJ | 313HP | 313PD |
| (13+) | 314RL | 314LJ | 314SJ | 314TJ | 314HP | 314PD |

| BOYS | REEL | LIGHT JIG | TREBLE JIG | HORN PIPE | ST. PAT'S |
|-------|-------|--------------|---------------|--------------|--------------|
| (U6) | 356RL | 356LJ | 356TJ | 356HP | 356PD |
| (U8) | 358RL | 358LJ | 358TJ | 358HP | 358PD |
| (U10) | 360RL | 360LJ | 360TJ | 360HP | 360PD |
| (U12) | 362RL | 362LJ | 362TJ | 362HP | 362PD |
| (12+) | 363RL | 363LJ | 363TJ | 363HP | 363PD |



NOVICE

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). **All hard shoe dances can be done at either traditional or slow speed.**

| GIRLS | REEL | LIGHT JIG | SLIP JIG | TREBLE JIG | HORN PIPE | TRAD. SET |
|-------|-------|--------------|-------------|---------------|--------------|--------------|
| (U7) | 407RL | 407LJ | 407SJ | 407TJ | 407HP | 407TS |
| (U8) | 408RL | 408LJ | 408SJ | 408TJ | 408HP | 408TS |
| (U9) | 409RL | 409LJ | 409SJ | 409TJ | 409HP | 409TS |
| (U10) | 410RL | 410LJ | 410SJ | 410TJ | 410HP | 410TS |
| (U11) | 411RL | 411LJ | 411SJ | 411TJ | 411HP | 411TS |
| (U12) | 412RL | 412LJ | 412SJ | 412TJ | 412HP | 412TS |
| (U13) | 413RL | 413LJ | 413SJ | 413TJ | 413HP | 413TS |
| (U14) | 414RL | 414LJ | 414SJ | 414TJ | 414HP | 414TS |
| (U15) | 415RL | 415LJ | 415SJ | 415TJ | 415HP | 415TS |
| (15+) | 416RL | 416LJ | 416SJ | 416TJ | 416HP | 416TS |

| BOYS | REEL | LIGHT JIG | TREBLE JIG | HORN PIPE | TRAD. SET |
|-------|-------|--------------|---------------|--------------|--------------|
| (U7) | 457RL | 457LJ | 457TJ | 457HP | 457TS |
| (U9) | 459RL | 459LJ | 459TJ | 459HP | 459TS |
| (U11) | 461RL | 461LJ | 461TJ | 461HP | 461TS |
| (U13) | 463RL | 463LJ | 463TJ | 463HP | 463TS |
| (U15) | 465RL | 465LJ | 465TJ | 465HP | 465TS |
| (15+) | 466RL | 466LJ | 466TJ | 466HP | 466TS |

OPEN/PRIZEWINNER

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice. **All hard shoe dances can be done at either traditional or slow speed.**

| GIRLS | REEL | SLIP JIG | TREBLE JIG | HORN PIPE | TRAD. SET |
|-------|-------|-------------|---------------|--------------|--------------|
| (U7) | 507RL | 507SJ | 507TJ | 507HP | 507TS |
| (U8) | 508RL | 508SJ | 508TJ | 508HP | 508TS |
| (U9) | 509RL | 509SJ | 509TJ | 509HP | 509TS |
| (U10) | 510RL | 510SJ | 510TJ | 510HP | 510TS |
| (U11) | 511RL | 511SJ | 511TJ | 511HP | 511TS |
| (U12) | 512RL | 512SJ | 512TJ | 512HP | 512TS |
| (U13) | 513RL | 513SJ | 513TJ | 513HP | 513TS |
| (U14) | 514RL | 514SJ | 514TJ | 514HP | 514TS |
| (U15) | 515RL | 515SJ | 515TJ | 515HP | 515TS |
| (15+) | 516RL | 516SJ | 516TJ | 516HP | 516TS |

(OPEN/PRIZEWINNER CONTINUED)

| BOYS | REEL | TREBLE JIG | HORN PIPE | TRAD SET |
|-------|-------|---------------|--------------|-------------|
| (U7) | 557RL | 557TJ | 557HP | 557TS |
| (U9) | 559RL | 559TJ | 559HP | 559TS |
| (U11) | 561RL | 561TJ | 561HP | 561TS |
| (U13) | 563RL | 563TJ | 563HP | 563TS |
| (U15) | 565RL | 565TJ | 565HP | 565TS |
| (15+) | 566RL | 566TJ | 566HP | 566TS |

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will move into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip jig and 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy) based on the scores of one judge (different judges scores for light and heavy)

| Girls and Boys | Score |
|----------------|-------|
| (U9) | 609PC |
| (U10) | 610PC |
| (U11) | 611PC |
| (U12) | 612PC |
| (U13) | 613PC |
| (U14) | 614PC |
| (U15) | 615PC |
| (U16) | 616PC |
| (U17) | 617PC |
| (17+) | 618PC |



OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip jig, 40 bars of hornpipe or 48 bars of treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

GIRLS/LADIES

| | |
|-------------|-------|
| (U10) | 710OC |
| (U12) | 712OC |
| (U14) | 714OC |
| (U16) | 716OC |
| (U18) | 718OC |
| (18+) | 719OC |

BOYS/MEN

| | |
|-------------|-------|
| (U11) | 761OC |
| (U13) | 763OC |
| (U15) | 765OC |
| (U17) | 767OC |
| (17+) | 768OC |

NON – TRADITIONAL SETS (Preliminary level only)

Girls and Boys

| | |
|-------------|-------|
| (U9) | 609SD |
| (U10) | 610SD |
| (U11) | 611SD |
| (U12) | 612SD |
| (U13) | 613SD |
| (U14) | 614SD |
| (U15) | 615SD |
| (U16) | 616SD |
| (U17) | 617SD |
| (17+) | 618SD |

FIGURE DANCING

| | TWO HAND REEL | THREE HAND REEL | FOUR HAND REEL/JIG |
|-------|------------------------------|--------------------------------|-----------------------------------|
| (U7) | | 931 | 941 |
| (U9) | | 932 | 942 |
| (U11) | 923 | 933 | 943 |
| (U13) | 924 | 934 | 944 |
| (U15) | 925 | 935 | 945 |
| (15+) | 926 | 936 | 946 |
| Adult | | | 947 |

CEILI DANCING

(ANY 8-Hand Ceili Dance – danced through tops and first figure in accordance with Ar Rince Foirne)

| | |
|-------------|-----|
| (U8) | 981 |
| (U10) | 982 |
| (U12) | 983 |
| (U15) | 984 |
| (15+)..... | 985 |
| Adult | 986 |

TREBLE REEL

| | |
|---|-------|
| (U13 Novice/Prizewinner) | 801TR |
| (U14 & Over Novice/Prizewinner) | 803TR |
| (U13 Preliminary/Open Championship)..... | 805TR |
| (U14 & Over Preliminary/Open Championship)..... | 807TR |

ADULT

*A dancer over the age of 18 who has not danced in the above described competitions for a period of 5 years. Dancers in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than adult **must** remain out of Adult competitions until they retire from dancing for 5 consecutive years. **All hard shoe dances will be at traditional speed.***

| | REEL | LIGHT JIG | SLIP JIG | TREBLE JIG | HORN PIPE | TRAD SET |
|--------------------|-------------|----------------------|---------------------|-----------------------|----------------------|---------------------|
| Beginner 1 and 2 | 835RL | 835LJ | 835SJ | 835TJ | 835HP | 835TS |
| Novice/Prizewinner | 855RL | 855LJ | 855SJ | 855TJ | 855HP | 855TS |

ART COMPETITION

All entries should have an Irish theme. Drop entries off at Arts and Crafts table. Judging between 11:00 -12:00pm. Results posted at 1:00pm.

Art Competition (Entries must be acrylic, oil, watercolor or colored pencil in Irish motif.)

015AR Art Competition U15

016AR Art Competition U16 & Over

Arts & Crafts

000AC Arts & Crafts Crochet

000AK Arts & Crafts Knitting

000AN Arts & Crafts Needle Work (Crewel, Cross Stitch or Needlepoint Embroidery)

000AP Arts & Crafts Amateur Photo

000AS Arts & Crafts Sew/Quilting

NAFC Rules

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.

2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.

3. A competitor may be disqualified for any of the following reasons:

a) Conduct unbecoming a lady or gentleman.

b) Failure to report on time to compete. (Penalty: disqualification from said event)

c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.

5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:

a) Must compete in their own age group.

b) Must be prepared to perform two steps in each event.

c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.

8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.

13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.

a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.

b) Dancers must compete in the preliminary championship competition in order to qualify for open championship

c) The regional syllabus where the Feis is being held may have different qualifications for entry.

14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up one age group. Boys and girls CANNOT be combined [except, effective 6-1-10, all boy competitions below the Preliminary Championship level with less than 5 entries must be combined with the girls competition of the corresponding age group(s), and then run as one competition.]

15. Preliminary Championships are open to those who, at any NAFC recognized Feis:

a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and

b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.

c) The regional syllabus where the Feis is being held may have different qualifications for entry.

16. Championships and Preliminary Championships require at least three adjudicators.

17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

18. The status of the dancer does not change unless there are five or more dancers in a competition.

19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may *combine two consecutive age categories into the higher of the two categories within that grade* when less than five (5) competitors are entered. (See Rule 14, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the

requirements. However, once a dancer competes in the higher level, they can never move back to a lower category. *[except as outlined in Rule 17, above].*

20. Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

22. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

23. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group. with the exception of 8 hands, which are allowed to repeat dancers at all Mid-West feisanna in accordance with the world and regional Oireachtas rules.

24. In matters pertaining to adjudication, the decision of the adjudicators is final.

25. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

26. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

27. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction

28. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

29. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

30. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.

31. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

32. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

33. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.

34. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

Louisville Feis Rules

35. The Feis Committee reserves the right to combine any competitions or split any competition into two or more groups. All combinations and splits will be performed in the best interests of the dancers. Changes and Additions must be received by **June 1, 2010** or be subject to a late fee of \$5.00 per change/addition. Changes/Additions must be made using the form available on our website (www.louisvillefeis.com), be accompanied by applicable fees, and mailed to the Entry Secretary (see form for instructions) **OR** via e-mail to the Entry Secretary at aron.osborn@insightbb.com. Change/addition fees would then be collected at Registration at the feis. Changes/Additions may not be made at www.eFeis.com or via telephone, and will not be accepted after **June 8, 2010**.

36. All PC and OC dancers will compete 2 dancers at a time for all age groups.

37. Figure Dancing: Each dancer may enter no more than one figure dance. Figures are excluded from the family max fee.

38. LIMITED CAMPING AVAILABLE!! Coolers will not be permitted at the venue. **NO EXCEPTIONS!!**

39. ALL FEIS RULES WILL BE STRICTLY ENFORCED.

Entry Fees (per competition):

| | |
|---|----------|
| Solo Dancing..... | \$8.00 |
| Preliminary & Championship Dancing..... | \$35.00 |
| Visual Art..... | \$5.00 |
| Maximum Family Entry (does not include Figure dances) .. | \$100.00 |
| Figure Dancing (not included in Family Max) | \$8.00 |
| Late Registration Fee per Dancer (payment after 6/1)..... | \$20.00 |
| Late Change/Addition Fee (per item 6/2-6/8)..... | \$5.00 |
| Results* | included |
| Event Rate ⁺ (includes admission & results)..... | \$15.00 |

- **ALL ENTRY FEES MUST BE PAID AT TIME OF REGISTRATION AT www.eFeis.com VIA PAYPAL.**
- **ENTRIES SUBMITTED USPS, E-MAIL, OR TELEPHONE WILL NOT BE ACCEPTED.**
- **ABSOLUTELY NO REFUNDS!!**
- **CHANGES/ADDITIONS – SEE RULE #35**

*Results will be provided free of charge via email to registered competitors with a valid email address.

+Event fee includes admission for all family and friends of registered competitors.

NAFC Championships

The Gerry Campbell Perpetual Senior Belt

Feile Samhain in Portland, Oregon on Oct. 30-31, 2010.

The Robert Gabor Perpetual Junior Trophy

Feile Baile Ros in Windsor, Ontario on August 14, 2010.

The George Sweetnam Perpetual Minor Trophy

Chicago Autumn Feis in Lynwood, Illinois on

November 6, 2010.

DIRECTIONS TO FEIS

From St. Louis & Points West

I-64 east to I-65 south. Take exit 131-B, then follow the signs to the KY Exposition Center. KY Exposition Center Main Gate will be on the left.

From Indianapolis/Chicago & Points Northwest

I-65 south to exit 131-B. Follow the signs to the KY Exposition Center. KY Exposition Center Main Gate will be on the left.

From Ohio/Pennsylvania & Points Northeast

I-71 south to I-264 west. Take exit 11 and follow sign to the KY Exposition Center Main Gate. Entrance will be on the left.

From West Virginia/Virginia & Points East

I-64 west to I-264 west. Take exit 11 and follow sign to the KY Exposition Center Main Gate. Entrance will be on the left.

From Tennessee & Points South

Take I-65 north to exit 131-B. Follow signs to KY Exposition Center. KY Exposition Center Main Gate will be on the left.

*******There will be a \$5 charge for parking at the main gate of the Kentucky Exposition Center. This fee is common for all events occurring at the KEC and is unrelated to the expenses of the Feis Committee. *******