

15TH ANNUAL
Louisville Feis
LOUISVILLE, KENTUCKY



www.louisvillefeis.com

Sponsored by
THE GREATER LOUISVILLE IRISH CULTURAL
SOCIETY, INC.

*Member of the North American Feis Commission
President Pat Watkins ~ Detroit, Michigan
Member of An Coimisiún ~ Dublin, Ireland*

SATURDAY, JUNE 18, 2011

[The Kentucky Exposition Center](#)
(East Wing)
938 Phillips Lane
Louisville, KY 40209

ENTRIES DUE **June 1, 2011** OR
WHEN CAP OF 500 NON-CHAMPIONSHIP, 150 PRELIMINARY
75 OPEN CHAMPIONSHIP ENTRIES IS REACHED

*Feis Begins Promptly at 8:30am With Figure Dancing followed by
First Feis, then Beginner 1 competitions.*

Chair.....Heather McClanahan Ackerman
Entry Secretary.....Caron Osborn
TreasurerMary Jo Davis

REGISTRATION

- Entries will be accepted online at www.eFeis.com beginning **March 31, 2011**. Payment must be made at time of registration via Paypal. Teachers may enter and pay for their students online.
- Changes and Additions must meet specifications listed in rule #36.
- Entry fees will not be refunded for any cause.
- Programs and Competitor numbers will be available:
Friday night at: 7:00-9:00pm @ Feis hotel
Saturday morning at venue: 7:30am

SUGGESTED HOTEL ACCOMMODATIONS

[2011 Feis Hotel](#)

[Courtyard Louisville Airport](#)
819 Phillips Lane
Louisville, Kentucky 40209 USA

FEIS RATE: \$102 includes breakfast
ask for Louisville Feis Rate



FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move to Beginner 1 or Beginner 2.

GIRLS	REEL	LIGHT JIG	SLIP JIG
(U5)	105RL	105LJ	105SJ
(U6)	106RL	106LJ	106SJ
(U7)	107RL	107LJ	107SJ
(U8)	108RL	108LJ	108SJ
(U9)	109RL	109LJ	109SJ
(U10)	110RL	110LJ	110SJ
(U11)	111RL	111LJ	111SJ
(11+)	112RL	112LJ	112SJ

BOYS	REEL	LIGHT JIG
(U5)	155RL	155LJ
(U6)	156RL	156LJ
(U7)	157RL	157LJ
(U8)	158RL	158LJ
(U9)	159RL	159LJ
(U10)	160RL	160LJ
(U11)	161RL	161LJ
(11+)	162RL	162LJ

BEGINNER 1

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

GIRLS	REEL	LIGHT JIG	SLIP JIG
(U5)	205RL	205LJ	205SJ
(U6)	206RL	206LJ	206SJ
(U7)	207RL	207LJ	207SJ
(U8)	208RL	208LJ	208SJ
(U9)	209RL	209LJ	209SJ
(U10)	210RL	210LJ	210SJ
(U11)	211RL	211LJ	211SJ
(U12)	212RL	212LJ	212SJ
(12+)	213RL	213LJ	213SJ

(BEGINNER 1 CONTINUED)

BOYS	REEL	LIGHT JIG
(U6)	256RL	256LJ
(U7)	257RL	257LJ
(U7)	257RL	257LJ
(U8)	258RL	258LJ
(U9)	259RL	259LJ
(U10)	260RL	260LJ
(U11)	261RL	261LJ
(U11)	261RL	261LJ
(U12)	262RL	262LJ
(12+)	263RL	263LJ

BEGINNER 2

A dancer who has been dancing for more than one year and who has not won 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won 1st, 2nd, or 3rd, in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year **or** with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). **All hard shoe dances will be at traditional speed.**

GIRLS	REEL	LIGHT JIG	SLIP JIG	TREBLE JIG	HORN PIPE	ST. PAT'S
(U6)	306RL	306LJ	306SJ	306TJ	306HP	306PD
(U7)	307RL	307LJ	307SJ	307TJ	307HP	307PD
(U8)	308RL	308LJ	308SJ	308TJ	308HP	308PD
(U9)	309RL	309LJ	309SJ	309TJ	309HP	309PD
(U10)	310RL	310LJ	310SJ	310TJ	310HP	310PD
(U11)	311RL	311LJ	311SJ	311TJ	311HP	311PD
(U12)	312RL	312LJ	312SJ	312TJ	312HP	312PD
(U13)	313RL	313LJ	313SJ	313TJ	313HP	313PD
(13+)	314RL	314LJ	314SJ	314TJ	314HP	314PD

BOYS	REEL	LIGHT JIG	TREBLE JIG	HORN PIPE	ST. PAT'S
(U6)	356RL	356LJ	356TJ	356HP	356PD
(U7)	357RL	357LJ	357TJ	357HP	357PD
(U8)	358RL	358LJ	358TJ	358HP	358PD
(U9)	359RL	359LJ	359TJ	359HP	359PD
(U10)	360RL	360LJ	360TJ	360HP	360PD
(U11)	361RL	361LJ	361TJ	361HP	361PD
(U12)	362RL	362LJ	362TJ	362HP	362PD
(12+)	363RL	363LJ	363TJ	363HP	363PD

NOVICE

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year **or** with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). **All hard shoe dances can be done at either traditional or slow speed.**

GIRLS	REEL	LIGHT JIG	SLIP JIG	TREBLE JIG	HORN PIPE	TRAD. SET
(U7)	407RL	407LJ	407SJ	407TJ	407HP	407TS
(U8)	408RL	408LJ	408SJ	408TJ	408HP	408TS
(U9)	409RL	409LJ	409SJ	409TJ	409HP	409TS
(U10)	410RL	410LJ	410SJ	410TJ	410HP	410TS
(U11)	411RL	411LJ	411SJ	411TJ	411HP	411TS
(U12)	412RL	412LJ	412SJ	412TJ	412HP	412TS
(U13)	413RL	413LJ	413SJ	413TJ	413HP	413TS
(U14)	414RL	414LJ	414SJ	414TJ	414HP	414TS
(U15)	415RL	415LJ	415SJ	415TJ	415HP	415TS
(15+)	416RL	416LJ	416SJ	416TJ	416HP	416TS

BOYS	REEL	LIGHT JIG	TREBLE JIG	HORN PIPE	TRAD. SET
(U7)	457RL	457LJ	457TJ	457HP	457TS
(U8)	458RL	458LJ	458TJ	458HP	458TS
(U9)	459RL	459LJ	459TJ	459HP	459TS
(U10)	460RL	460LJ	460TJ	460HP	460TS
(U11)	461RL	461LJ	461TJ	461HP	461TS
(U12)	462RL	462LJ	462TJ	462HP	462TS
(U13)	463RL	463LJ	463TJ	463HP	463TS
(U14)	464RL	464LJ	464TJ	464HP	464TS
(U15)	465RL	465LJ	465TJ	465HP	465TS
(15+)	466RL	466LJ	466TJ	466HP	466TS

OPEN/PRIZEWINNER

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice. **All hard shoe dances can be done at either traditional or slow speed.**

GIRLS	REEL	SLIP JIG	TREBLE JIG	HORN PIPE	TRAD SET
(U7)	507RL	507SJ	507TJ	507HP	507TS
(U8)	508RL	508SJ	508TJ	508HP	508TS
(U9)	509RL	509SJ	509TJ	509HP	509TS
(U10)	510RL	510SJ	510TJ	510HP	510TS
(U11)	511RL	511SJ	511TJ	511HP	511TS
(U12)	512RL	512SJ	512TJ	512HP	512TS
(U13)	513RL	513SJ	513TJ	513HP	513TS
(U14)	514RL	514SJ	514TJ	514HP	514TS
(U15)	515RL	515SJ	515TJ	515HP	515TS
(15+)	516RL	516SJ	516TJ	516HP	516TS

BOYS	REEL	TREBLE JIG	HORN PIPE	TRAD SET
(U7)	557RL	557TJ	557HP	557TS
(U8)	558RL	558TJ	558HP	558TS
(U9)	559RL	559TJ	559HP	559TS
(U10)	560RL	560TJ	560HP	560TS
(U11)	561RL	561TJ	561HP	561TS
(U12)	562RL	562TJ	562HP	562TS
(U13)	563RL	563TJ	563HP	563TS
(U14)	564RL	564TJ	564HP	564TS
(U15)	565RL	565TJ	565HP	565TS
(15+)	566RL	566TJ	566HP	566TS

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will move into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

*Dancers will perform 48 bars of the reel or 40 bars of the slip jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.*

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy) based on the scores of one judge (different judges scores for light and heavy)

Girls and Boys

(U9)	609PC
(U10)	610PC
(U11)	611PC
(U12)	612PC
(U13)	613PC
(U14)	614PC
(U15)	615PC
(U16)	616PC
(U17)	617PC
(17+)	618PC

NON – TRADITIONAL SETS (Preliminary level only)

Girls and Boys

(U9)	609SD
(U10)	610SD
(U11)	611SD
(U12)	612SD
(U13)	613SD
(U14)	614SD
(U15)	615SD
(U16)	616SD
(U17)	617SD
(17+)	618SD

Specials (Preliminary level only)

Dancer will perform 1 full step of slip jig or reel.

Girls and Boys

(U9)	609SS
(U10)	610SS
(U11)	611SS
(U12)	612SS
(U13)	613SS
(U14)	614SS
(U15)	615SS
(U16)	616SS
(U17)	617SS
(17+)	618SS

Dancer will perform 1 full step of treble jig or hornpipe.

Girls and Boys

(U9)	609SH
(U10)	610SH
(U11)	611SH
(U12)	612SH
(U13)	613SH
(U14)	614SH
(U15)	615SH
(U16)	616SH
(U17)	617SH
(17+)	618SH

OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

GIRLS/LADIES

(U10)	710OC
(U12)	712OC
(U14)	714OC
(U16)	716OC
(U18)	718OC
(18+)	719OC

BOYS/MEN

(U11)	761OC
(U13)	763OC
(U15)	765OC
(U17)	767OC
(17+)	768OC

Specials (Open Championship level only)

Dancer will perform 1 full step of slip jig or reel.

GIRLS/LADIES & BOYS/MEN

(U10)	770SS
(U12)	772SS
(U14)	774SS
(U16)	776SS
(U18)	778SS
(18+)	779SS

Dancer will perform 1 full step of treble jig or hornpipe..

GIRLS/LADIES/ BOYS/MEN

(U10)	770SH
(U12)	772SH
(U14)	774SH
(U16)	776SH
(U18)	778SH
(18+)	779SH

FIGURE DANCING

	TWO HAND REEL	THREE HAND REEL	FOUR HAND REEL/JIG
(U7)		931	941
(U9)		932	942
(U11)	923	933	943
(U13)	924	934	944
(U15)	925	935	945
(15+)	926	936	946
Adult			947

CEILI DANCING

(ANY 8-Hand Ceili Dance – danced through tops and first figure in accordance with Ar Rince Foirne)

(U8)	981
(U10)	982
(U12)	983
(U15)	984
(15+).....	985
Adult	986

TREBLE REEL

(U13) Novice/Prizewinner	801TR
(U14 & Over) Novice/Prizewinner	803TR
(U13) Preliminary/Open Championship.....	805TR
(U14 & Over) Preliminary/Open Championship.....	807TR

ADULT

*A dancer over the age of 18 who has not danced in the above described competitions for a period of 5 years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than adult **must** remain out of Adult competitions until they retire from dancing for 5 consecutive years. **All hard shoe dances will be at traditional speed.***

	REEL	LIGHT JIG	SLIP JIG	TREBLE JIG	HORN PIPE	TRAD SET
Beginner 1 and 2	835RL	835LJ	835SJ	835TJ	835HP	835TS
Novice/Prizewinner	855RL	855LJ	855SJ	855TJ	855HP	855TS

ART COMPETITION

All entries should have an Irish theme. Drop entries off at Arts and Crafts table. Judging between 11:00 -12:00pm. Results posted at 1:00pm.

Art Competition (Entries must be acrylic, oil, watercolor or colored pencil in Irish motif.)

015AR Art Competition U15
016AR Art Competition U16 & Over

Arts & Crafts

000AC Arts & Crafts Crochet
000AK Arts & Crafts Knitting
000AN Arts & Crafts Needle Work (Crewel, Cross Stitch or Needlepoint Embroidery)
000AP Arts & Crafts Amateur Photo
000AS Arts & Crafts Sew/Quilting

NAFC Rules

Effective 6/1/2011

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - (a) Must compete in their own age group.
 - (b) Must be prepared to perform two steps in each event.
 - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.

8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
15. Boys and girls CANNOT be combined EXCEPT according to the following:
 - (a) All boys competitions below Preliminary Championships shall be initially entered in single year age groups;
 - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
 - (1) Into double age groups, all boy or all girl; and
 - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and

- (3) Any competitions so combined shall be run as a single competition.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis:
- Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - The regional syllabus where the Feis is being held may have different qualifications for entry.
17. Championships and Preliminary Championships require at least three adjudicators.
18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
19. The status of the dancer does not change unless there are five or more dancers in a competition.
20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered. (See Rule 14, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category. [except as outlined in Rule 18, above).
21. Grade Levels:
- Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.
- Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.
- Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
- Open Grade (Prizewinner):** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
- Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group, with the exception of 8 hands, which are allowed to repeat dancers at all Mid-West feisanna in accordance with the world and regional Oireachtas rules.
25. In matters pertaining to adjudication, the decision of the adjudicators is final.
26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
27. First Feis (if offered), Beginner 1, Beginner 2 and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.
32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
33. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.
34. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

Louisville Feis Rules

36. The Feis Committee reserves the right to combine any competitions or split any competition into two or more groups. All combinations and splits will be performed in the best interests of the dancers and will comply with NAFC rules. Changes and Additions must be received by **June 1, 2011** or be subject to a late fee of \$5.00 per change/addition. Changes/Additions must be made using the form available on our website (www.louisvillefeis.com), be accompanied by applicable fees, and mailed to the Entry Secretary (see form for instructions) **OR** via e-mail to the Entry Secretary at caron.osborn@insightbb.com. Change/addition fees would then be collected at Registration at the feis. Changes/Additions may not be made at www.eFeis.com or via telephone, and will not be accepted after **June 8, 2011**.

37. All dancers will compete 2 dancers at a time for all levels and all age groups.
38. **Figure Dancing:** Each dancer may enter no more than one figure dance. Figures are excluded from the family max fee.
39. **LIMITED CAMPING AVAILABLE!!** Coolers will not be permitted at the venue. **NO EXCEPTIONS!!**

40. ALL FEIS RULES WILL BE STRICTLY ENFORCED.

Entry Fees (per competition):

Solo Dancing	\$8.00
Preliminary Championship Dancing	\$35.00
Open Championship Dancing	\$45.00
Visual Art.....	\$5.00
Maximum Family Entry (does not include Figure dances)	\$100.00
Figure Dancing (not included in Family Max)	\$8.00
Late Registration Fee per Dancer (payment after 6/1)	\$20.00
Late Change/Addition Fee (per item 6/2-6/8)	\$5.00
Results*	included
Event Rate ⁺ (includes admission & results)	\$15.00

- **ALL ENTRY FEES MUST BE PAID AT TIME OF REGISTRATION AT www.eFeis.com VIA PAYPAL.**
- **ENTRIES SUBMITTED USPS, E-MAIL, OR TELEPHONE WILL NOT BE ACCEPTED.**
- **ABSOLUTELY NO REFUNDS!!**
- **CHANGES/ADDITIONS – SEE RULE #36**

*Results will be provided free of charge via email to registered competitors with a valid email address on Efeis.com.
 +Event fee includes admission for all family and friends of registered competitors.

NAFC Championships

The Gerry Campbell Perpetual Senior Belt

Celtic Fling Feis, Harrisburg, PA on June 25, 2011.

The Robert Gabor Perpetual Junior Trophy

Montreal Feis, Quebec, Canada on May 21, 2011.

The George Sweetnam Perpetual Minor Trophy

Feis at the Falls in Niagara, NY on August 13, 2011.

DIRECTIONS TO FEIS

From St. Louis & Points West

I-64 east to I-65 south. Take exit 131-B, then follow the signs to the KY Exposition Center. KY Exposition Center Main Gate will be on the left.

From Indianapolis/Chicago & Points Northwest

I-65 south to exit 131-B. Follow the signs to the KY Exposition Center. KY Exposition Center Main Gate will be on the left.

From Ohio/Pennsylvania & Points Northeast

I-71 south to I-264 west. Take exit 11 and follow sign to the KY Exposition Center Main Gate. Entrance will be on the left.

From West Virginia/Virginia & Points East

I-64 west to I-264 west. Take exit 11 and follow sign to the KY Exposition Center Main Gate. Entrance will be on the left.

From Tennessee & Points South

Take I-65 north to exit 131-B. Follow signs to KY Exposition Center. KY Exposition Center Main Gate will be on the left.

*******There will be a \$6 charge for parking at the main gate of the Kentucky Exposition Center. This fee is common for all events occurring at the KEC and is unrelated to the expenses of the Feis Committee. *******

